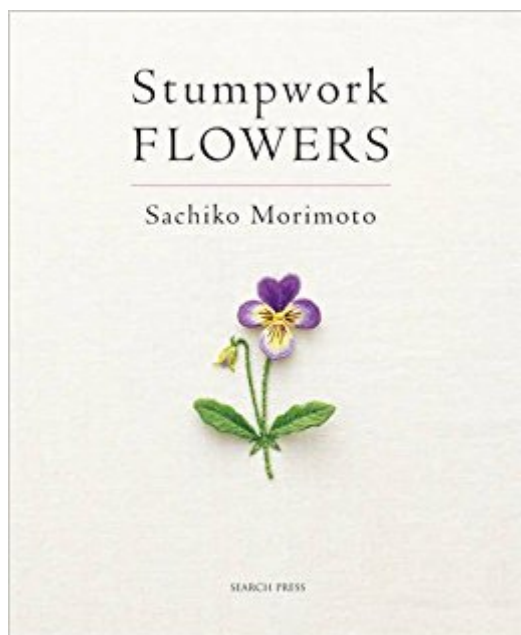


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Stumpwork Flowers



Synopsis

This book discusses the traditional techniques and gives full instructions and step-by-step illustrations for more than 40 motifs.

Book Information

Paperback: 120 pages

Publisher: Search Press; Reprint edition (January 1, 2014)

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Average Customer Review: 4.8 out of 5 stars 32 customer reviews

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Customer Reviews

Sept 13 This is a contemporary take on traditional stumpwork, that is very appealing. There are 19 beautiful floral designs. Eight projects show how to use the designs on household goods such as pillows, napkins, book covers and more. Part One shows the gallery of stumpwork flowers including clover, olive, nasturtium, viola and unusual choices such as pokeweed. Each flower is shown as single plates, which could actually be framed. Each plate has a reference to the page where you will find the instructions. In Part Two, you'll find the materials needed as well as tips and techniques to produce the flowers. Plus the instructions for each flower. These are given in black and white and I do not find them easy to follow. The close-ups are minute. There is a small photo of each flower, materials you need and then several very small drawings. The written instructions are easy to follow. The projects are treated in the same way. I do like this book and the designs, I just think the presentation could have been better. Clearer and larger diagrams and alphabetical order of the flowers would have been appreciated. Karen Platt Yarnsandfabrics.co.uk/crafts November 2014

This book offers a modern perspective on the floral motifs that have been a stumpwork mainstay for centuries. It features 19 floral motifs and 8 projects, the simplistic design of which showcase the artistry involved in the craft. The well-developed introductory section provides readers with step-by-step photos and illustrations of all the techniques used in the book, making the book suitable for embroiderers of all abilities. This book will encourage readers to take up stumpwork and

the fresh, contemporary designs will draw readers in, while the easy-to-follow instructions and small projects will show readers just how accessible this craft really is. Merseyside Embroiderer's Guild (megonline.co.uk) Dec 13 This absolutely wonderful book features a bouquet of exquisite stumpwork wildflowers for you to recreate at home. It is an inspirational tome that will have your fingers itching to create the delicate sprigs in stitches. Each flower is explained step by step with the base stitches, order of working, diagrams and tracing diagrams. The sections on the three-dimensional aspects of stumpwork such as detached buttonhole, working wired petals and padding are presented with exemplary clarity. There are comprehensive stitch guides too plus who page photographs of each of the 19 flowers which show the detail of the stitches and technique. The flowers include clover, flax, viola, dill, camomile and wild strawberry. NEW STITCHES February 2014 Stumpwork Flowers by Sachiko Morimoto will charm you with its simplicity. I'll admit it, I was attracted to the book by its cover. I know, I know! Never judge a book by its cover! But I'm human, and I tend to. If an embroidery book has an ugly cover, I can't help thinking that something is amiss within it. The cover being the first impression a person has of a book, of course some discernment on the part of the buyer is going to take place when confronted with it. Morimoto's cover, right off the bat, grabbed me. It spoke to me. It said, "Hello, Intrigued Person. I am a book full of elegant simplicity and clarity, and you will like me." And I responded. I said, "You are correct, Beautiful Book. I already like you. I am willing to love you, if all that is promised on your outside is fulfilled on your inside." Stumpwork Flowers is the perfect book for evoking all the sweetness and freshness of spring. It's a lovely book! It's simple and elegant. It's instructive. And it makes stumpwork - that sometimes-complicated-looking, three dimensional embroidery - manageable. If you're a beginner who aspires to learning stumpwork, or if you're an expert who wants a simple, fresh approach, methinks you will love this book! You can see Mary Corbet's review in full on her blog <http://www.needlenthread.com/2014/02/stumpwork-flowers-book-review.html> needlenthread.com

Sachiko Morimoto is a professional embroiderer and instructor.

I have been interested in silk ribbon embroidery for some time and have just recently seen it coming back. Related to that is stump work embroidery as well as Brazilian embroidery, both of which I am activity involved with now. The stump work flowers book is a great addition with great details about how to make the flowers as well as helpful hints. I am excited about trying even more projects using these techniques.

It is beyond my expectation. Clear, concise instructions, beautiful photographs, a simple project for each technique. I even bought 2, one for me, and one for my best needleworking friend. We are starting work on the same project, and keeping it secret till we are finished. This book is a joy to own.

Beautiful ideas. I am not a stumpworker, but I do Brazilian Embroidery. Just looking at these flowers makes my embroidery work expand to new horizons.

The many projects offered in this book are dainty, realistic, and numerous for such a small book. Many of the flowers, but not all, are offered twice with slightly different versions, giving more variety. I am very pleased with this purchase.

The book is fine, the layout is fine, the few needlelace stitches are well shown; useful book - sure. However: in this age of high-pixel photography (even) on one's phone, I am disappointed that the stumpwork are presented as tiny images. As one who does needlework, I paid to see the stitches. What could have been a great book is a disappointment.

I love this book. I am a beginner embroiderer and have always been intrigued by stumpwork. This book opens up a new pretty world for me. I know what my next project will be already! :)

good guide. detailed and elegant

An inspiration and pleasure to read and drool over. Each motif is clearly photographed, the process explained in exacting detail and well-illustrated steps. I've done several stump-work classes, all from big-name teachers and this is about to guide me beyond anything I had learned. Highly recommended.

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